

BIOGRAPHY

Channing Joseph is an award-winning journalist and the former editor-in-chief of *SF Weekly*, San Francisco's flagship alternative newspaper, where he implemented a widely hailed diversification of the paper's content and staff. Over his career as an editor, he has directed and shaped the work of two dozen Pulitzer Prize-winning reporters. Since the summer of 2017, he has served on the faculty of the University of Southern California's Annenberg School for Communication and Journalism, where he teaches courses in multimedia journalism, web development, and the business of media. He previously taught at Oberlin and the State University of New York–Plattsburgh, and he is regularly invited to give public and classroom lectures at other institutions, including the University of California–Berkeley and the Academy of Art University. As a visiting assistant professor at SUNY–Plattsburgh in 2009–2010, he designed courses combining beat reporting and digital skills and was honored with a merit award for his teaching. Since joining USC, he has received consistently positive teaching evaluations, and in a new initiative to make diversity more central to the curriculum, he has designed a required course providing students with strategies for navigating bias in the media industry.

Joseph has also distinguished himself in leadership roles at *The Associated Press* and *The New York Sun*, as well as at *The New York Times*, where he edited work that resulted in the release of several wrongfully convicted prisoners and earned the *Times* two Polk Awards and a Pulitzer Prize. In 2016, he was named a fellow of the International Center for Journalists and received a Ford Foundation fellowship for reporting in Japan. In 2017, he was a finalist for a Nieman Fellowship at Harvard University. His work has also been featured by *The Washington Post*, *The Guardian*, *MTV News*, *Vibe*, *Entertainment Weekly*, *People*, and *The New Zealand Herald*, among others. His stories have led homepages around the world, aired on TV and radio, and gone viral on social media.

Joseph's recent journalism focuses on LGBTQ culture. His upcoming book, *House of Swann*, is the untold story of William Dorsey Swann — the first self-described “drag queen” — and the group of former slaves who became queer activists in Washington, D.C., more than 80 years before Stonewall. The book, a work of narrative nonfiction, will be published in North America in 2020 by Crown (Penguin Random House), and in the United Kingdom and 79 other nations and territories in 2021 by Picador (Macmillan). Michael Bronski of Harvard University has called the project “fascinating,” and the renowned LGBTQ historian Jonathan Ned Katz has hailed the original research as “a wonderful discovery.” In addition, Jessica Marie Johnson of Johns Hopkins University has publicly thanked Joseph for helping to disprove the myth that there are no African-American LGBTQ history sources of any significance. Joseph is a graduate of Oberlin College and the Columbia University Graduate School of Journalism.

EDUCATION*Degrees Awarded*

- 2005 ● **Columbia University**, New York, NY — *Master of Science in Journalism*
Specializations: Investigative Reporting, Beat Reporting, Opinion Writing, Human Rights Reporting, Magazine Writing, Editing
Master's Project: “Red Hook Community Justice Center: The Anatomy of a Legal Experiment”
Professors & Advisors: Studied under Victor Navasky, Sig Gissler, Anthony Lewis, Vincent Blasi, Ari Goldman, and others
- 2003 ● **Oberlin College**, Oberlin, OH — *Bachelor of Arts in Philosophy and Theater*
International Study & Continuing Education
- 2015 ● **Hack Reactor Prep**, San Francisco, CA — Web Development (HTML, CSS, JavaScript, jQuery, AJAX, and JSON)
- 2012 ● **Columbia University** — The Business of Book Publishing — with Shaye Areheart, director of the Columbia Publishing Course
- 2001 ● **The University of the Western Cape** — Cape Town, South Africa
- 2000 ● **The School for Field Studies (Centro sobre Desarrollo Sostenible)** — Atenas, Costa Rica

HONORS & AWARDS

- 2018 Major International Book Publishing Deal Signed With Crown (Penguin Random House) and Picador (Macmillan)
- 2017 Finalist, Nieman Foundation for Journalism Fellowship, Harvard University
- 2016 Editor-in-Chief of *SF Weekly*, 2016's Best Local Non-Daily Newspaper (San Francisco Peninsula Press Club)
- 2016 Recipient, “Bringing Home the World” Fellowship (The Ford Foundation)
- 2013-2014 Reporter, *The Associated Press*, Numerous Bylined Stories Featured by Worldwide Broadcast, Print & Online Outlets
- 2013 Staff Editor for Sam Dolnick's “Unlocked” Series, Which Earned George Polk Award for Justice Reporting (*The New York Times*)
- 2010-2013 Reporter, *The New York Times*, Multiple Bylined Stories Featured on Page A1 and NYTimes.com Homepage
- March 26, 2013 Recipient, “Heads Up” Award for Best Headline Writing (Metro, *The New York Times*)
- March 15, 2013 Recipient, “Heads Up” Award for Best Headline Writing (Metro, *The New York Times*)
- 2012 Staff Editor for Investigation of Wrongful Convictions, Which Earned a Polk Award for Justice Reporting (*The New York Times*)
- 2012 Staff Editor for David Kocieniewski, Who Earned Pulitzer Prize for Explanatory Reporting (*The New York Times*)
- Nov. 7, 2012 Recipient, “Catch of the Week” Award, Best Editing of a News Story (*The New York Times*)
- Oct. 3, 2012 Recipient, “Heads Up” Award for Best Headline Writing (Metro, *The New York Times*)
- Sept. 5, 2012 Recipient, “Heads Up” Award for Best Headline Writing (Metro, *The New York Times*)
- Oct. 6, 2011 Recipient, “Heads Up” Award for Best Headline Writing (Business Day, *The New York Times*)
- Sept. 30, 2011 Recipient, “Heads Up” Award for Best Headline Writing (Business Day, *The New York Times*)
- Sept. 21, 2011 Recipient, “Heads Up” Award for Best Headline Writing (Business Day, *The New York Times*)
- July 3, 2011 Recipient, “Heads Up” Award for Best Headline Writing (Sports, *The New York Times*)
- May 16, 2011 Recipient, “Heads Up” Award for Best Headline Writing (Sports, *The New York Times*)
- April 19, 2011 Recipient, “Heads Up” Award for Best Headline Writing (Metro, *The New York Times*)
- March 1, 2011 Recipient, “Heads Up” Award for Best Headline Writing (Metro, *The New York Times*)
- Feb. 15, 2011 Recipient, “Heads Up” Award for Best Headline Writing (Metro, *The New York Times*)
- Oct. 14, 2010 Recipient, “Catch of the Week” Award, Best Editing of a News Story (*The New York Times*)
- Sept. 28-29, 2010 Recipient, “Heads Up” Awards for Three Best Headlines (Metro, *The New York Times*)
- 2009 Recipient, Merit Award for Teaching, State University of New York (Plattsburgh)
- 2006-2008 Reporter, *The New York Sun*, Multiple Bylined Stories Featured on Page 1 and NYSun.com Homepage
- 2004-2005 Recipient, Prina Scholarship, Grantland Rice Scholarship, Alumni Scholarship, Ridder Scholarship, J-School/Provost Scholarship
- 1999-2003 Recipient, Bonner Scholarship, John Frederick Oberlin Scholarship, National Achievement Scholarship

COURSES DESIGNED & TAUGHT, 2000-present

● University of Southern California, Annenberg School for Communication and Journalism — *Adjunct Professor*

- Spring 2019* **Introduction to Coding for Storytelling JOUR 320 (2 sections)** — 2 units — TBD
An introduction to basic web technologies. In this undergraduate course, students conceive, design, code, and produce an advanced multimedia story package.
- Fall 2018* **Navigating the Media Marketplace JOUR 547** — 1 unit — 58 students
This course will arm students with tools that will best help them navigate the evolving landscape. Some tools may appear obvious: writing a cover letter, improving your LinkedIn profile, and practicing interview skills. Other tools may be less so at first: understanding discrimination in the workplace, challenging received notions about what is newsworthy, and grappling with the biases they may bring to their work — as well as the biases that some of them may face as they pursue and attain leadership roles in the media.
- Fall 2018* **Fall Digital News Immersion JOUR 531** — 4 units — 13 students
Graduate students write, report, produce, code, promote, and publish/air cross-platform stories in a converged news environment.
- Summer 2018* **Summer Digital News Immersion JOUR 528** — 4 units — 14 students
A journalism immersion experience that orients and familiarizes graduate students with the best practices and standards of cutting-edge multimedia, multi-platform fact gathering, reporting, and storytelling.
- Spring 2018* **Introduction to Coding for Storytelling JOUR 320** — 2 units — 8 students
An introduction to basic web technologies. In this undergraduate course, students conceive, design, code, and produce an advanced multimedia story package.
- Spring 2018* **Journalism Capstone Project JOUR 598** — 4 units — 12 students
In this required course, journalism graduate students produce a capstone project with multimedia elements.
- Fall 2017* **Fall Digital News Immersion JOUR 531** — 4 units — 12 students
Graduate students write, report, produce, code, promote, and publish/air cross-platform stories in a converged news environment.
- Fall 2017* **Coding and Programming for Storytelling JOUR 553** (Assisting Prof. Peggy Bustamante) — 2 units — 12 students
Graduate students sketch, design, and code a website from scratch, using HTML, CSS, and jQuery to tell a rich multimedia story.
- Summer 2017* **Summer Digital News Immersion JOUR 528** — 4 units — 12 students
A journalism immersion experience that orients and familiarizes graduate students with the best practices and standards of cutting-edge multimedia, multi-platform fact gathering, reporting, and storytelling.

● The State University of New York College at Plattsburgh — *Visiting Assistant Professor of Journalism* (nonrenewable)

- Spring 2010* **Journalism Senior Seminar JOU408: Resume Workshop** — Required/No credit — 15-20 students
As the capstone course for the journalism department, which considers the craft of writing central to its mission, Senior Seminar serves to ensure that students have adequately learned essential material. Students also will put together a portfolio that includes a resume, a complete publication bibliography, and their five best clips. Prerequisite: senior standing or POI.
- Spring 2010* **Literary Journalism JOU320** — 3 credits — 21 students
An exploration of literary journalism as practiced by Tom Wolfe, John McPhee, Gay Talese, and others. The course also studied how the elements of New Journalism have been used or abused by contemporary practitioners. Writing assignments focused on the techniques of description, scene-setting, narrative voice, and dialogue. Liberal arts. Prerequisites: JOU206, ENG195, or POI.
- Spring 2010* **Magazine Article Writing JOU309** — 3 credits — 23 students
Close analysis of the craft and art of writing magazine articles. Practical experience in studying magazine markets; finding article ideas; and researching, writing, and selling articles. Liberal arts. Prerequisite: JOU206 or POI.
- Spring 2010* **Humor, Journalism, and Democracy JOU381 (new course)** — 3 credits — 16 students
This course surveyed the history of satire in American journalism from *The New York Sun's* Great Moon Hoax of 1835 to Tina Fey's parodies of Sarah Palin in 2008. The course also covered censorship of satire in the U.S. and abroad, the continuing importance and controversy surrounding political cartoons, and the increasing use of comedic elements even in contemporary mainstream news program. Through readings, papers, movie-viewing, and class discussions, students explored these questions: "Is news from satirical sources better than no news at all?" "Can our democracy survive if citizens don't follow mainstream news sources?" "Are there truths that can be conveyed more effectively by a comedy skit than by a serious news broadcast?" Liberal arts. Prerequisite: JOU206 or POI.
- Spring 2010* **Editing JOU401** — 3 credits — 17 students
Preparation of copy for publication. Fundamentals of editing at a micro and macro level, including copy-editing, headline and caption writing, and handling wire copy. Emphasis given to newsroom decision-making; coaching writers; making sound ethical and legal decisions; and using correct style, grammar, usage, punctuation, and spelling. Liberal arts. Prerequisite: JOU308 or POI.
- Fall 2009* **Entertainment Reporting JOU381 (new course)** — 3 credits — 18 students
This course was useful for students interested in learning specialized skills needed to report on the popular arts, entertainment, and celebrity-related news. Students learned how to cover events such as concerts, theatrical performances, and art exhibits, as well as how to contact and interact with publicists and how to land and conduct interviews with high-profile figures in the entertainment industry. Liberal arts. Prerequisite: JOU206 or POI.

- Fall 2009* **Travel Writing JOU324** — 3 credits — 17 students
Students wrote and edited travel articles about places, including their people, landscape, weather, history, politics, culture, and folklore. By developing narration skills and critiquing published travel stories, students learned the different types of travel stories. Liberal arts. Prerequisite: ENG101 and at least sophomore standing.
- Fall 2009* **Introduction to Newswriting JOU206** — 3 credits — 23 students
Writing news and news features with an emphasis on multi-sourced, balanced, and objective reporting. Introduction to deadline writing, journalism ethics, and law. Attention to grammar, style rules, word usage, and spelling. Liberal arts. Prerequisite: ENG101.
- Fall 2009* **Magazine Article Writing JOU309** — 3 credits — 21 students
Close analysis of the craft and art of writing magazine articles. Practical experience in studying magazine markets; finding article ideas; and researching, writing, and selling articles. Liberal arts. Prerequisite: JOU206 or POI.
- Spring 2009* **Reporting and Newswriting JOU308** — 3 credits — 14 students
Close analysis of the principles of news gathering and the writing of news and news features. Practical experience in gathering and writing news. Liberal arts. Prerequisite: JOU206 or POI.
- Spring 2009* **Introduction to Newswriting JOU206** — 3 credits — 23 students
Writing news and news features with an emphasis on multi-sourced, balanced, and objective reporting. Introduction to deadline writing, journalism ethics, and law. Attention to grammar, style rules, word usage, and spelling. Liberal arts. Prerequisite: ENG101.
- Spring 2009* **Literary Journalism JOU320** — 3 credits — 20 students
An exploration of literary journalism as practiced by Tom Wolfe, John McPhee, Gay Talese, and others. The course also studied how the elements of New Journalism have been used or abused by contemporary practitioners. Writing assignments focused on the techniques of description, scene-setting, narrative voice, and dialogue. Liberal arts. Prerequisites: JOU206, ENG195, or POI.
- Spring 2009* **Editing JOU401** — 3 credits — 15 students (+1 auditor)
Preparation of copy for publication. Fundamentals of editing at a micro and macro level, including copy-editing, headline and caption writing, and handling wire copy. Emphasis given to newsroom decision-making; coaching writers; making sound ethical and legal decisions; and using correct style, grammar, usage, punctuation, and spelling. Liberal arts. Prerequisite: JOU308 or POI.

● Oberlin College, College of Arts and Sciences — Instructor

- Spring 2000* **Beyond Civilization: Exploring the Writings of Daniel Quinn EXCO306** — 1-2 credits — 12 students
This course was a survey and exploration of the works of futurist author Daniel Quinn. Covering his major books: *Ishmael*, *The Story of B*, and *Beyond Civilization*, students were invited to think critically on the applications of Quinian thought to their own lives and to the world around them. Subsequent topics ranged from the origins of civilization and the psychological foundations of salvationist religions to issues of population and solutions for human ecological sustainability. Liberal arts/philosophy/history/environmental studies.

GUEST LECTURES, 2017-present

● University of California–Berkeley — Guest Lecture: “Why We’re More and More Vulnerable to Fake News?”

- April 24, 2018* **Understanding Journalism MEDIAST 103** (Prof. Jean Retzinger) — 4 units — 260 students
In this course, students learn why sound journalism is so important to a healthy, working democracy. Journalism is rapidly changing. The class will give a context to those changes and provide an overview of contemporary journalistic institutions. Students will examine how news is made, who decides what news is, who makes it, who profits by it, and what rules guide how reporters and editors work. Central issues affecting journalism, such as bias and professionalism, will be discussed. The class is not specifically intended for future journalists, but students will learn why pursuing a career in journalism can be so fulfilling and thrilling, as well as becoming better consumers of news.

● Academy of Art University, San Francisco — Guest Lecture: “Why We’re Vulnerable to Fake News?”

- March 2, 2017* **Perspective Journalism LA 280** (Prof. Tom Molanphy) — 3 units — 14 students
Students learn the elements of writing and reporting for print and online media. They will develop reporting skills, including information gathering and interviewing. Legal, moral and ethical rights and responsibilities on reporting will be covered.

JOURNALISM & TEACHING EXPERIENCE, 2000-present

- 2001–present** **Independent Journalist: *The New York Times*, *The Guardian*, *MTV News*, *Truthdig*, etc.**
 Edit and report for numerous news and culture publications, including for *The New York Times*. Features have gone viral, drawing tens of thousands of unique hits and earning upward of 5,000 shares on Facebook and Twitter. Notable recent stories have included *Truthdig* columns that have earned praise from a wide of thinkers, an MTV feature on the nation’s only African-American LGBTQ youth gang, an enterprise piece exploring the puzzle of why as many as 2 million young Japanese *bikikomori* never leave their bedrooms, and a widely shared essay uncovering a previously unknown piece of American history.
- 2017–present** **Adjunct Professor of Journalism (Text and Digital), University of Southern California — Los Angeles, CA**
 Taught core and elective journalism courses to a diverse group of undergraduate and graduate students from a wide array of national, cultural, and socioeconomic backgrounds and levels of preparation. Developed learning plans integrating diverse perspectives and learning styles. Spearheaded an initiative to make diversity, inclusion, and access essential parts of the graduate curriculum. Designed and taught a new required course that provides students with strategies for navigating bias and discrimination in the media industry. Placed graduates at *The Associated Press*, *The New York Times*, and elsewhere.
- 2016–2017** **Editor-in-Chief, *SF Weekly* & *SFWeekly.com* — San Francisco, CA**
 After being sought and recruited by corporate management, led an award-winning team of staffers and freelancers to publish San Francisco’s flagship newsweekly, which reached 700,000 monthly print readers and 700,000 to 1 million monthly online readers. As editor, outlined and implemented a new direction for the paper and website focusing on: increasing the diversity of the content and contributors, raising editing and reporting standards, maintaining comprehensive coverage of local events, producing more eye-catching layouts, and increasing investigative news reporting. In addition, spearheaded a content-sharing agreement with the award-winning news and opinion website *Truthdig.com*. Also completed a review of weekly, monthly, and quarterly spending, resulting in a 30% to 50% reduction in monthly costs. As the go-to source for information on Bay Area arts and entertainment, the weekly was named best local non-daily paper by the San Francisco Peninsula Press Club in 2016.
- 2016** **International Reporting Fellow, The International Center for Journalists — Japan, Asia / Washington, DC**
 Traveled to numerous cities across Japan — interviewing numerous families, government officials, psychiatrists, and other experts — to report on the country’s baffling and disastrous epidemic of young *bikikomori*, or long-term shut-ins, for a project funded by the Ford Foundation and United Airlines. The fellowship, awarded to 12 journalists annually, is administered by the International Center for Journalists, an official partner in the consortium that uncovered the Panama Papers.
- 2013–2014** **Breaking News Supervisor, *The Associated Press* — San Francisco, CA**
 After being recruited from *The New York Times*, directed coverage of major breaking news in Northern California for this international news service, managing a six-person team of experienced reporters — including Pulitzer Prize winners — in the San Francisco, Santa Cruz, and Fresno bureaus, setting daily strategy, generating ideas, and assigning, revising, and editing stories for global distribution in print, online, and on TV and radio. Also reported and wrote breaking news, features, and enterprise stories aired on radio and TV, including ABC, NBC, CBS, and FOX affiliates, and produced print and web articles featured by major outlets, including *The New York Times*, *The Washington Post*, *USA Today*, *People*, CNN, *Salon*, *The New Zealand Herald*, and others. Notable work included the tragic story of Jahi McMath, which started a national debate over the definition of “brain death,” and the first wire story on the handsome felon Jeremy Meeke, which turned one man’s mug shot into a cultural phenomenon in 2014. In addition, covered environmental stories, crime, technology, and politics.
- 2010–2013** **Staff Editor & Writer, *The New York Times* & *NYTimes.com* — New York, NY**
 Directed a close-knit team of experienced print and online journalists as a slot editor on the Metro Copy Desk, making assignments to staff reporters, copy editors, and freelancers at this world-renowned newspaper and online destination. Edited Sam Dolnick’s work exposing on rape, murder, and mismanagement in New Jersey’s privatized halfway houses. Dolnick’s reporting earned the 2012 George Polk Award for Justice Reporting. Later, edited an investigative series uncovering evidence that a homicide detective had used false confessions and coercive tactics to convict dozens of innocent defendants. That series also won the 2013 George Polk Award, and the courts have since thrown out eight of the convictions — some for men who had been imprisoned for decades. Also edited David Kocieniewski’s illuminating work on the U.S. tax system, which won him the 2012 Pulitzer for explanatory reporting. In addition to editing, produced multimedia packages and reported stories featured on Page A1 and on the homepage, including articles about the Trayvon Martin case and Whitney Houston’s death, and other stories about education, technology, crime, politics, and international affairs. Assisted in crafting content for the company’s century-old Neediest Cases campaign. Raised more than \$6 million per year during a three-year tenure by preparing print and online articles that inspired reader donations to New York City charities.
- 2009–2010** **Visiting Assistant Professor of Journalism, State University of New York College at Plattsburgh — Plattsburgh, NY**
 Taught four core and elective journalism courses per semester to a diverse group of students from a wide array of national, cultural, and socioeconomic backgrounds and levels of preparation. Developed learning plans integrating diverse perspectives and learning styles. In addition, served as academic advisor to more than 30 journalism majors each semester and as internship advisor, helping students to secure internships with papers, magazines, and websites. Served as a member of the academic honesty committee. Raised the campus’s profile by organizing speaking events with numerous prominent journalists and artists, including: White House reporter Helen Thomas (before her 2013 death) and Pulitzer Prize winners David Barstow, Andrea Elliott, David Cay Johnston, and Julia Keller.
- 2008–2009** **Editor & Writer, *Vibe Magazine* & *Vibe.com* — New York, NY**
 Edited all of the dozens of articles published in the monthly magazine, including in-depth profiles exploring the lives of musicians and exclusive features exploring topics like hip-hop’s debt to the Five Percent Nation and the cultural significance of Barack Obama. Before being hired as an editor, also wrote articles in 2006 for this iconic magazine’s website, including a profile of Dionne Farris, whose soulful vocals earned a Grammy for Arrested Development’s 1992 hit “Tennessee.”

- 2006–2008 **Assistant Night Editor & Staff Reporter, *The New York Sun & NYSun.com*** — New York, NY
 Directed national and foreign coverage, including investigations, for the print and online editions of this major metropolitan paper, which had a daily readership of 150,000 before folding in 2008. The national section provided comprehensive reporting on national politics, including of the presidential campaigns. The foreign section provided diverse coverage with an emphasis on the Middle East. Also supervised, managed, and nurtured a team of eight writers and interns and numerous freelancers in Israel, San Francisco, Washington, and New York — including at the United Nations — and around the world. Reported on national and international affairs, politics, social movements, and visual art.
- 2005 **Reporter-Researcher, Time Inc.: *Entertainment Weekly*, *TIME For Kids*, *CNN*, etc.** — New York, NY
 Reported from New York for *TIME* magazine’s 2005 coverage of Hurricane Katrina, including preliminary reporting on how some hospital workers had abandoned hard-to-move patients in the storm’s aftermath. Conducted editing for *TIME* magazine’s *TIME For Kids*. Other duties at the company were writing for *Entertainment Weekly* and EW.com — as well as for CNN.com, its affiliate website — including the last published interview with Willi Ninja, the African-American dance pioneer and Madonna’s “Vogue” muse, before his 2006 death. Proofread and fact-checked EW.com, including work by the best-selling novelist Stephen King.
- 2002-2004 **Reporter & Book Reviewer, *Publishers Weekly*** — New York, NY
 Reported and wrote business-news articles in an internship for this international publication, considered the bible of the book-publishing industry. Interviewed authors and industry leaders and wrote news and features for the newsletter, *PW Daily*. Hired after the internship to review contemporary novels. Many of the reviews have been widely excerpted in the media, in promotional materials, and on Amazon.com.
- 2003 **Reporter-Researcher, *U.S. News & World Report*** — Washington, DC
 Reported during a summer internship for this influential magazine. Provided editing and research for the web and print editions of the *America’s Best Colleges* guidebook.
- 2001 **Reporter, *Cape Argus*** — Cape Town, South Africa
 Reported and wrote stories in an internship for this large daily newspaper in Cape Town, South Africa.
- 2000 **Instructor, *Oberlin College*** — Oberlin, OH
 As an instructor in Oberlin’s five-decade-old Experimental College program, created and taught “Beyond Civilization: Exploring the Writings of Daniel Quinn,” a semester-long course for undergraduates at the diverse liberal arts institution’s College of Arts and Sciences. Designed the syllabus, conducted lectures, facilitated discussions, and graded assignments.

PUBLIC RELATIONS, MARKETING & COMMUNICATIONS EXPERIENCE

- 1997–present
- Major Achievements & Highlights**
- Served as a national TV spokesperson for Ancestry.com, representing the brand and promoting the company’s services in ads that aired more than 5,000 times nationally — including on primetime network and cable TV and on PBS stations.
 - Served as a regional spokesperson for UCSF Health, representing the hospital network’s brand and promoting its services in ads that aired on primetime television, including during the World Series.
 - Developed print and online content for numerous corporate clients, from Merrill Lynch to AT&T — strengthening their brand reputations and building their community engagement.
 - Successfully created and implemented end-to-end PR strategies for educational and entertainment events across the country — building websites, crafting email newsletters, recruiting staff, and managing social media promotions — resulting in standing-room-only attendance and earning regional, national, and international media coverage.
 - Devised content and strategy for an array of charitable campaigns, including helping to raise more than \$18 million over three years for a *New York Times*-backed philanthropic initiative.
 - Developed and maintained relationships with representatives from regional, national, and international media outlets.
- 2017–present
- The National Kidney Foundation** — San Francisco Bay Area, CA
- Serve as a speaker and panel moderator for the San Francisco Bay Area chapter of the National Kidney Foundation, which bills itself as “the leading organization in the U.S. dedicated to the awareness, prevention and treatment of kidney disease for hundreds of thousands of healthcare professionals, millions of patients and their families, and tens of millions of Americans at risk.” At public and corporate events, provide education and advocacy for patients and families affected by kidney disease.
- 2017–present
- Donor Network West** — San Francisco Bay Area, CA
- Serve as a regional speaker, panel moderator, and advocate for the work of Donor Network West, an organ procurement and tissue recovery organization that “saves and heals lives through organ and tissue donation in northern California and Nevada.” At public events in the San Francisco Bay Area, provide education and advocacy for people affected by and interested in tissue and organ donation.
- 2016–2017
- SF Weekly & SFWeekly.com** — San Francisco, CA
- Conceived and implemented a successful rebranding of the three-decade-old publication, including a top-down redesign of the paper’s look and content as well as the creation of a new logo and tagline. Developed and executed a plan to increase web traffic and social media engagement.
- 2016–2017
- Ancestry.com** — United States
- As a longtime member of Ancestry.com and an expert in African-American genealogy, represented the brand online as well as in several television advertisements to promote its family-history research and DNA-testing services. In one 30-second TV advertisement — part of a nationwide campaign — shared the true story of an ancestor discovered with Ancestry’s help.
- 2016
- Octavia’s Attic: ARTifacts From Our Possible Futures** — San Francisco, CA
- Devised and implemented an end-to-end PR and marketing strategy for this eclectic exhibition of artists, performers, and speakers celebrating the legacy of Octavia E. Butler, the first African-American female science fiction writer. The event — which featured three dozen artists from the U.S. and Europe and a lecture by the theoretical physicist Dr. Ronald Mallett — earned positive media coverage in outlets with local, national, and international audiences, including KALW-FM, KPFK-FM, *SF Weekly*, *Black Girl Nerds*, and *Afropunk*.
- 2015–2017
- UCSF Health** — San Francisco, CA
- Represented the globally acclaimed hospital network, which is respected for cutting-edge research and medical breakthroughs. As part of a regional campaign titled “Redefining Possible,” appeared on the UCSF website, on billboards throughout San Francisco, and in primetime television ads. Regularly spoke to local groups, sharing expertise and personal experiences.
- 2010–2013
- The New York Times Company** — New York, NY
- Crafted print and online promotional content for the company’s Neediest Cases philanthropic campaign, which raised more than \$18 million in donations for various charities from 2010 to 2013. Successfully bolstered reader engagement, brand reputation while also fostering community relations and helping to improve the lives of impoverished New Yorkers.
- 2009–2010
- State University of New York College at Plattsburgh** — Plattsburgh, NY
- Implemented marketing and communications strategy to raise the campus’s profile by organizing successful campus events with numerous prominent speakers, including: White House reporter Helen Thomas (before her 2013 death); political author Charles Pierce; *Associated Press* national reporter Todd Lewan; veteran editor Nicholas Wapshott; Pulitzer Prize winners David Barstow, Andrea Elliott, David Cay Johnston, and Julia Keller; MTV producer Morgan Fahey; and acclaimed singers Dionne Farris and Célia Faussart. Duties included writing press releases to secure media coverage, booking speakers, managing logistics, and preparing speeches.
- 2008–2009
- Vibe Magazine & Vibe.com** — New York, NY
- Created and edited promotional content, including writing press releases to increase awareness of the magazine’s exclusive reporting.
- 2008
- Time Inc. Content Solutions** — New York, NY
- Wrote and edited online and print content to promote the events, products, and content of corporate clients, including the New York Stock Exchange, Merrill Lynch, Mercer Financial, the Humane Society of the United States, the Massachusetts General Hospital, Harrah’s, Epilepsy Advocate, and AT&T.
- 1997
- KNWD 91.7FM** — Natchitoches, LA
- Co-hosted a live weekly radio program to an audience of more than 40,000, promoting an eclectic selection of popular music.

JOURNALISTIC & SCHOLARLY INTERESTS

LGBTQ history; drag history; African-American history; history of the African diaspora in the Atlantic world; the history and culture of New Orleans; genealogy; Afrofuturism; public history; intersections of U.S. politics and popular culture; psychology and psychiatry; extreme social isolation (specifically *bikikomori*); U.S. social and political movements; mass surveillance; crime, policing and prisons; epistemology; media ethics and criticism

WORK IN PROGRESS

House of Swann: Where Slaves Became Drag Queens — and Changed the World (Crown, 2020; Picador, 2021). North American publication rights are represented by Alia Hanna Habib at the Gernert Literary Agency; UK rights are represented by Rebecca Gardner, also at Gernert. Film and TV rights are represented by Michelle Weiner at the Creative Artists Agency.

SCHOLARLY PUBLICATIONS, 2016-present

- 2016 “The Black Drag Queens Who Fought Before Stonewall.” *OutHistory.org* (refered by the historian Jonathan Ned Katz, author of *Gay American History*). Published February 2016. <http://outhistory.org/exhibits/show/channing-joseph/drag-party> (Accessed Jan. 13, 2017)
- 2017 Contributor. “Alternative Facts: How Do You Cover Powerful People Who Lie?” The Reuters Institute for the Study of Journalism, University of Oxford, United Kingdom. Published January 2017. <https://t.co/MyXINUQdBe> (Accessed March 31, 2017)

OTHER PUBLICATIONS FEATURING ORIGINAL HISTORICAL RESEARCH, 2015-present

- Sept. 24, 2015 “The Black Drag Queens Who Fought Before Stonewall.” *Truthdig.com*, Sept. 24, 2015. http://www.truthdig.com/report/item/the_black_drag_queens_who_fought_before_stonewall_20150924 (Accessed March 31, 2017)
- June 18, 2015 “On Becoming Black, Becoming White and Being Human: Rachel Dolezal and the Fluidity of Race.” *Truthdig.com*, June 18, 2015. http://www.truthdig.com/report/item/on_becoming_black_becoming_white_and_being_human_rachel_dolezal_and_the_flu (Accessed March 31, 2017)
- April 11, 2015 “The Call for Reparations Rises Again.” *Truthdig.com*, April 11, 2015. http://www.truthdig.com/report/item/the_call_for_reparations_rises_again_20150411 (Accessed March 31, 2017)
- March 29, 2015 “A ‘Black Lives Matter’ Activist Faces Hard Time Under a Law Meant for Racist Killers.” *Truthdig.com*, March 29, 2015. http://www.truthdig.com/report/item/a_black_lives_matter_activist_faces_hard_time_20150329 (Accessed March 31, 2017)

ACADEMIC & COMMUNITY SERVICE

- 2017-present Master’s Degree Committee Member, USC Annenberg — Los Angeles, CA
- 2017-present Regional Speaker, The National Kidney Foundation — San Francisco Bay Area, CA
- 2017-present Volunteer, Donor Network West — San Francisco Bay Area, CA
- 2009-2010 Member, Academic Honesty Committee, State University of New York — Plattsburgh, NY
- 2009-2010 Academic Advisor, Journalism Department, State University of New York — Plattsburgh, NY
- 2009 Internship Advisor, Journalism Department, State University of New York — Plattsburgh, NY

PRESENTATIONS

- August 1, 2018 Invited lecture: “Why Does Diversity Matter?: Taking Identity Into Account in Reporting and Editing.” Wallis Hall, USC Annenberg; Los Angeles, CA.
- June 9, 2018 Panel moderator: “Giving Me Life: A Visual Journey of African-American Organ and Tissue Transplant Recipients.” African American Museum Library; Oakland, CA.
- May 10, 2018 Invited lecture: “Narrative Journalism in an Age of Social Media.” Oberlin College, Wilder Hall; Oberlin, OH.
- April 24, 2018 Invited lecture: “Why We’re More and More Vulnerable to Fake News.” UC–Berkeley, Li Ka Shing Center; Berkeley, CA.
- September 23, 2017 Invited lecture: “Vodou Dances and ‘Grossly Immoral’ Preaching: Sexual Politics and the Emergence of Queer Activism in the Cultural Landscape of Fin de Siècle New Orleans, 1889-1907.” Northwestern State University; Natchitoches, LA.
- March 2, 2017 Invited lecture: “Why We’re Vulnerable to Fake News.” The Academy of Art University; San Francisco, CA.
- June 15, 2017 Invited lecture, for the National Kidney Foundation: “Your Kidneys & You.” California Pacific Medical Center; San Francisco, CA.
- May 10, 2017 Invited lecture, for the National Kidney Foundation: “Why Kidney Kits for Emergency Preparedness?” Mercer; San Francisco, CA.
- May 5-6, 2017 Presentation: “‘Queen’ of the Capital: The Pathbreaking Activism of William Dorsey Swann and the Underground Drag Scene in 19th-Century Washington, D.C.” Dean Hopper New Scholars Conference: “#QueerAF: (Re)Presenting Gender & Sexuality in History & Cultural Studies.” Drew University; Madison, NJ. (Accessed April 2, 2017)
- April 27, 2017 Invited lecture, representing the National Kidney Foundation: “My Kidney Transplant Journey.” Mercer; San Francisco, CA.
- April 26, 2017 Invited lecture, for the National Kidney Foundation: “Kidney Disease: A National Healthcare Priority.” CareDx; Brisbane, CA.

- March 11, 2017 Invited lecture: “The Black Drag Queens Who Fought Before Stonewall.” Presented at “No New Art No New Dance Festival.” The Lab; San Francisco. <http://www.thelab.org/projects/2017/3/11/no-new-art-no-new-dance-festival> (Accessed March 9, 2017)
- March 16, 2017 Invited lecture: “The Future Is Now: Octavia Butler’s *Kindred* and the Dreams of Slaves.” City Arts & Tech High; San Francisco, CA.
- March 5, 2017 Panel moderator: National Kidney Foundation Patient Education Symposium. Mitchell Park Community Center; Palo Alto, CA.
- March 2, 2017 Invited lecture: “Why We’re Vulnerable to Fake News.” Professor Tom Molanphy’s “Perspective Journalism, LA 280.” Academy of Art University; San Francisco, CA.
- March 30, 2016 Invited lecture/panel: “Real Future Lab: Intersectional Futures and the Legacy of Octavia Butler.” [Fusion.net](http://www.fusion.net); Oakland, CA. The event was a presentation of original historical research and a discussion of how growing interest in genealogy has dovetailed with the rise of Afrofuturism. <https://www.facebook.com/events/1667300346857177/> (Accessed March 9, 2017)
- Feb. 24-March 2, 2016 Curator: “Octavia’s Attic: ARTifacts From Our Possible Futures,” an exhibition celebrating the legacy of Octavia E. Butler and featuring three dozen artists from the U.S. and Europe. Lives Worms Gallery; San Francisco, CA.
- Feb. 27-28 2016 Curator: “Parables of the Future,” a series of performances and lectures, including on the House of Swann drag queens.
- Nov. 19, 2015 Invited lecture: “Narrative Journalism and the Personal Essay.” Dr. Emily Allen’s “EN403B: Advanced Creative Writing — Fiction/Playwriting” course at the Louisiana School for Math, Science, and the Arts; Natchitoches, LA.
- Oct. 5-6, 2012 Invited lecture: “A Rough Guide for Those Interested in Journalism, Media, or Publishing.” Louisiana School for Math, Science, and the Arts; Natchitoches, LA.
- Dec. 3, 2009 Speaker introduction for Charles Pierce, Author of *Idiot America*. “Media, Ethics, and the Law.” Krinovitz Recital Hall, SUNY–Plattsburgh, NY.
- Oct. 26, 2009 Speaker introduction for Dionne Farris, acclaimed vocalist. Champlain Valley Hall, SUNY–Plattsburgh, NY.
- Oct. 19, 2009 Speaker introduction for Célia Faussart (of the Grammy-nominated musical duo Les Nubians). Champlain Valley Hall, SUNY–Plattsburgh, NY.
- Oct. 5, 2009 Speaker introduction for Morgan Fahey, casting director of *The Real World* (MTV) and other popular television programs. Champlain Valley Hall, SUNY–Plattsburgh, NY.
- May 5, 2009 Speaker introduction for David Cay Johnston, 2001 Pulitzer Prize winner for beat reporting: “How the Rich Get Richer by Taking Money From the Poor and Middle Class.” Yokum Hall, SUNY–Plattsburgh, NY.
- April 20, 2009 Speaker introduction for Nicholas Wapshott, veteran journalist and former New York bureau chief, *The Times* (London). Yokum Hall, SUNY–Plattsburgh, NY.
- March 30, 2009 Speaker introduction for Pulitzer Prize winner Julia Keller, reporter at *The Chicago Tribune*, 2007 Pulitzer Prize winner for feature writing. Champlain Valley Hall, SUNY–Plattsburgh, NY.
- March 30, 2009 Speaker introduction for Todd Lewan, Associated Press national reporter and author of *The Last Run*, Champlain Valley Hall, SUNY–Plattsburgh, NY.
- March 25, 2009 Speaker introduction for Helen Thomas, Hearst Newspapers, “My 50 Years as a White House Correspondent.” Yokum Hall, SUNY–Plattsburgh, NY.
- March 9, 2009 Speaker introduction for David Barstow, investigative reporter at *The New York Times* and winner of multiple Pulitzer Prizes. Yokum Hall, SUNY–Plattsburgh, NY.
- Feb. 9, 2009 Speaker introduction for Andrea Elliott, reporter at *The New York Times*, 2007 Pulitzer Prize winner for Feature Writing. Yokum Hall, SUNY–Plattsburgh, NY.

MEDIA APPEARANCES & COVERAGE, 2013-present

- July 9, 2018 Coverage of UK book publishing deal: “‘Extraordinary’ tale of ‘first’ drag queen to Picador.” <https://www.thebookseller.com/news/picador-buys-extraordinary-tale-first-drag-queen-824311> (Accessed August 2, 2018).
- May 16, 2018 U.S. book publishing deal announcement: *Publishers Marketplace*.
- 2016-2018 Appeared in [Ancestry.com](http://www.ancestry.com)’s national TV campaign discussing history and genealogy research. Began airing November 2016. <https://www.ispot.tv/ad/AHvt/ancestry-channing> (Accessed Jan. 13, 2017) and https://www.youtube.com/watch?v=D_auubDD0s (Accessed Oct. 5, 2018).
- March 2017 Profiled on Ancestry.com. “Behind the Ancestry Commercial with Channing Joseph.” <https://blogs.ancestry.com/cm/behind-the-ancestry-commercial-channing-ioseph/> (Accessed March 23, 2017)
- Oct. 6, 2016 Profiled in *The Bay Area Reporter*. “Gay man takes the helm of SF alt weekly,” by Sari Staver. <https://www.ebar.com/news/news//204868?ch=news&sc=news&sc2=&id=204868> (Accessed Oct. 5, 2018)
- Fall 2016 Profiled in *Oberlin Alumni Magazine* for receiving a “Bringing Home the World” fellowship award, funded by the Ford Foundation and administered by the International Center for Journalists. “News of the World.” (Article not available online.)

- July 3, 2016 Noted on *The Root's Journalisms* blog, by Richard Prince.
<http://journalisms.theroot.com/poll-just-1-percent-of-blacks-back-donald-trump-1790888656> (Accessed Jan. 13, 2017)
- Feb. 25, 2016 Performance and curation spotlighted on KALW 91.7FM in San Francisco. "Parables of the Future," a performance event in February and March 2016, was featured favorably on *Sights & Sounds Weekly* and on [KALW.org](http://kalw.org/post/sights-sounds-weekly-22516).
<http://kalw.org/post/sights-sounds-weekly-22516> (Accessed Jan. 18, 2017)
- Feb. 18, 2016 Research featured on *Diaspora Hypertext*. "Joseph on the Black Drag Queens Who Fought Before Stonewall at Outhistory," by Jessica Marie Johnson, assistant professor in the Department of History and the Center for Africana Studies at Johns Hopkins.
<http://dh.jmjafrx.com/2016/02/18/joseph-on-the-black-drag-queens-who-fought-before-stonewall-at-outhistory/> (Accessed Oct. 5, 2018)
- Feb. 15, 2016 Curation spotlighted in *SF Weekly* (prior to becoming editor-in-chief of the paper). "Latino Folk Art, George Takei, and Octavia Butler: Three Can't-Miss Exhibits," by Peter Lawrence Kane.
<http://archives.sfwkly.com/exhibitionist/2016/02/15/latino-folk-art-george-takei-and-octavia-butler-three-cant-miss-exhibits> (Accessed Jan. 18, 2017)
- Jan. 28, 2016 Curation noted on KPFK 90.7FM (Los Angeles) and 98.7FM (Santa Barbara). *The 'Rootwork Edition' of Uprising*, hosted by Thandisizwe Chimurenga. <https://soundcloud.com/loveofthenation/01282016-rootwork-edition-of-uprising> (Accessed Jan. 19, 2017)
- Feb. 1, 2016 *Black Girl Nerds*, "Octavia's Attic: ARTifacts From Our Possible Futures," by Jamie Broadnax.
<https://blackgirlnerds.com/octavias-attic-artifacts-from-our-possible-futures/> (Accessed June 4, 2017)
- Jan. 27, 2016 Curation spotlighted on *Afropunk*. "The life and legacy of Black Feminist Sci-Fi Pioneer Octavia E. Butler to be honored with weeklong exhibition, 'Octavia's Attic: ARTifacts From Our Possible Futures.'" <http://afropunk.com/2016/01/feature-the-life-and-legacy-of-black-feminist-sci-fi-pioneer-octavia-e-butler-to-be-honored-with-week-long-exhibition-octavias-attic-artifacts-from-our-possible-futures/> (Accessed Oct. 5, 2018)
- June 18, 2015 Column highlighted by *Mixed Race Studies: Scholarly Perspectives on the Mixed Race Experience*. "On Becoming Black, Becoming White and Being Human: Rachel Dolezal and the Fluidity of Race." *Truthdig.com*, June 18, 2015.
<http://www.mixedracestudies.org/?p=47329> (Accessed April 11, 2017)
- 2015-2016 Appeared in TV ads and billboards throughout the city of San Francisco for UCSF Health's "Redefining Possible" campaign.
<https://www.youtube.com/watch?v=0DYXL3zROe0> (Accessed Oct. 5, 2018)
- Sept. 10, 2013 Spotlighted by *Adweek*. "NYT Writer Headed to AP San Francisco," by Richard Horgan.
<http://www.adweek.com/fishbowl/ny/channing-joseph-new-york-times-ap-san-francisco/95613> (Accessed Jan. 18, 2017)
- Sept. 9, 2013 Profiled by *The Associated Press*. "AP hires new staffer in San Francisco." (Accessed via LexisNexis on Jan. 18, 2017)

LANGUAGES

Spanish (speaking: intermediate, reading: proficient)
 French (speaking: intermediate, reading: proficient)
 Afrikaans (speaking: intermediate, reading: intermediate)
 Latin (reading: proficient)
 Louisiana Creole (speaking: beginner)
 Japanese (speaking: beginner)

SELECTED TECH SKILLS

Web Development & Coding

HTML, CSS, JavaScript, jQuery, AJAX, JSON, APIs, Atom, Sublime, GitHub, Cyberduck, Formspree, Python, and SEO

Graphics, Photography, Layout & Design

Adobe Creative Cloud, Creative Suite, InDesign, InCopy, Photoshop, Piktochart, Google Maps, StoryMap, Timeline JS, JuxtaposeJS, Google Fusion Tables, PowerPoint, Silk, and others

Content Management

CCI, Scoop, WordPress, Expression Engine, Basecamp, Elvis, Google Documents, and others

Research & Data Analysis

LexisNexis, ProQuest, PACER, JSTOR, EBSCO, Reporter's WorkBench, Google Analytics, Google Spreadsheets, Alexa, Chartbeat, MySQL, Microsoft Access, and Omniture/Adobe Analytics

Audio & Video Production

Apple iMovie, Final Cut Pro, VideoPad, Adobe Premiere, Audacity, Finale, Soundcloud, SoundCite, and other programs

Documentation, Organization & Management

MS Office Suite, OpenOffice, Adobe Reader, Document Cloud, SharePoint, and Slack

Social Media Management

Facebook, Twitter, YouTube, Tumblr, Instagram, Flickr, Storify, Vimeo, and other social media

SELECTED PUBLICATIONS, 2006-present

The following list of articles covers an arbitrary period from 2006 to the present. It excludes numerous minor articles. A full list can be provided upon request.

1. "A Change in Leadership at SF Weekly." *SF Weekly*, March 2, 2017.
2. Column: "'You Must Agree With Me,' the Orange One Said." *SF Weekly*, Feb. 9, 2017.
3. Column: "Notes From the Intersection: Why We're Vulnerable to Fake News." *SF Weekly*, Jan. 26, 2017.
4. Cover story: "The Year in Preview: Scientist Hopes to Test the Feasibility of Time Travel." *SF Weekly*, Dec. 21, 2016.
5. Cover story: "Prison of Shame: A Journey Into the Minds of the Loneliest People on Earth." *SF Weekly*, Dec. 14, 2016.
*This article was made possible by a fellowship awarded in 2016 by the International Center for Journalists. The fellowship, called "Bringing Home the World," receives funding from the Ford Foundation, the Scripps Howard Foundation, the Brooks and Joan Fortune Family Foundation, and United Airlines.
6. Cover story: "An Undercover Look Inside the World of HIV Bug Chasers and Gift Givers." *SF Weekly*, Nov. 30, 2016.
7. Column: "Notes From the Intersection: The Madness That We Face." *SF Weekly*, Nov. 23, 2016.
8. News Exclusive: "The Bay Area Loses a Trans Icon (She's Headed to Arkansas)." *SF Weekly*, Nov. 16, 2016.
9. Column: "Notes From the Intersection: Why Do Californians Hunger for Blood?" *SF Weekly*, Nov. 16, 2016.
10. Column: "Notes From the Intersection: The Election That Changed Us." *SF Weekly*, Nov. 9, 2016.
11. Column: "Notes From the Intersection: On Trans Lives (and Cartoons!)" *SF Weekly*, Nov. 3, 2016.
12. Column: "Notes From the Intersection: Silenced for Centuries." *SF Weekly*, Oct. 19, 2016.
13. Cover story: "Black Panthers Prowl the Halls of Power." *SF Weekly*, Oct. 5, 2016.
14. Column: "Notes From the Intersection: A Bit of Bragging." *SF Weekly*, Oct. 5, 2016.
15. News Investigation: "From Overcrowding to Uprising at California Jails." *SF Weekly*, Sept. 29, 2016.
16. News Investigation: "The Second Life of a Private Prison Titan." *SF Weekly*, Sept. 21, 2016.
17. Column: "Notes From the Intersection: Uber to Nowhere." *SF Weekly*, Sept. 21, 2016.
18. Column: "A Note From the New Editor: Channing Joseph." *SF Weekly*, Sept. 14, 2016.
19. News Investigation: "Hi Haters, We See You." *SF Weekly*, Aug. 10, 2016.
20. "Newly released bigoted texts from San Francisco police call cases into question." *The Guardian*, April 28, 2016.
21. Column: "The Black Drag Queens Who Fought Before Stonewall." *Truthdig.com*, Sept. 24, 2015.
22. Column: "On Becoming Black, Becoming White and Being Human: Rachel Dolezal and the Fluidity of Race." *Truthdig.com*, June 18, 2015.
23. Column: "The Call for Reparations Rises Again." *Truthdig.com*, April 11, 2015.
24. Column: "A 'Black Lives Matter' Activist Faces Hard Time Under a Law Meant for Racist Killers." *Truthdig.com*, March 29, 2015.
25. "Check It: This LGBT Gang Fought Hate With Fists Until They Found Fashion and Film." *MTV.com*, March 12, 2015.
26. "Solving the Mystery of 230,000 People in Japan Who Won't Leave Their Bedrooms." *MTV.com*, May 7, 2015.
27. "6 Young Survivors Relive Hurricane Katrina, the Storm That Changed Their Lives Forever." *MTV.com*, Aug. 24, 2015.
28. "Mizzou Instructor Tells Students to Stay Home From Class Rather Than Risk Their Lives" *MTV.com*, Nov 11, 2015.
29. "Alabama Police Tackle and Tase Student Over Being Too Loud." *MTV.com*, Nov 9, 2015.
30. "Student Protests Force Georgetown to Rename Buildings Honoring Slaveowners." *MTV.com*, Nov 16, 2015.
31. "Study Finds Racism Hidden in Yelp Restaurant Reviews." *MTV.com*, Dec. 2, 2015.
32. "How 'Trans Girl Next Door' And Other LGBT Comics Are Actually Saving Kids' Lives." *MTV.com*, Aug. 21, 2015.
33. "Officer Who Killed Laquan McDonald Had 18 Complaints for Excessive Force and Racial Slurs." *MTV.com*, Nov 25, 2015.
34. "Why Finland Might Start Giving People Paychecks — Just for Being Alive." *MTV.com*, Dec. 7, 2015.
35. "16,000 Young Activists Were Cheered On by Joe Jonas, Cody Simpson, and More at We Day California." *MTV.com*, Feb 27, 2015.
36. "Facebook Users Rise Up to Defend Turban-Wearing Basketball Player Against Hateful Meme." *MTV.com*, Dec 9, 2015.
37. "France Vows to Take 30,000 Refugees Amid Calls to Keep Out Syrians." *MTV.com*, Nov. 18, 2015.
38. "Rudeness Spreads Like a Virus, New Studies Show." *MTV.com*, Nov. 30, 2015.
39. "'Bad News for the Planet': 2015 Is Probably the Hottest Year Ever." *MTV.com*, Nov. 25, 2015.
40. "Arrestee's 'handsome' mug shot goes viral." *The Associated Press*, June 20, 2014.
41. "Jay Holcomb, pioneer in bird rescue, dies at 63." *The Associated Press Online*, June 13, 2014.
42. "Eric Hill, creator of Spot the Dog, dies at 86." *The Associated Press International*, June 12, 2014.
43. "FBI: San Francisco bomb suspect sought toxins." *The Associated Press*, June 7, 2014. (Byline shared with Paul Elias)
44. "PG&E expects new indictment over explosion." *The Associated Press International*, June 5, 2014.
45. "Police arrest man wanted in FBI explosives case." *The Associated Press*, June 3, 2014. (Byline shared with Terry Collins)
46. "City clerk resigns with colorful email." *The Associated Press*, May 21, 2014.
47. "US: Jet nearly collided with drone over Florida." *The Associated Press International*, May 10, 2014.
48. "Drones a daily sight in Yosemite." *The Associated Press*, May 3, 2014.
49. "College visit turns tragic for California students." *The Associated Press International*, April 11, 2014. (Byline with Fenit Nirappil)
50. "California's \$425M Powerball winner comes forward." *The Associated Press*, April 2, 2014. (Byline with Sudhin Thanawala)
51. "\$425 million Powerball winner wants privacy." *The Associated Press*, April 2, 2014.
52. "Rat poison maker challenges rule restricting sales." *The Associated Press*, April 1, 2014.
53. "Ex-gang leader was praised as role model." *The Associated Press International*, March 27, 2014. (Byline with Paul Elias and Sudhin Thanawala)
54. "California regulators restrict sale of rat poisons." *The Associated Press*, March 21, 2014.
55. "San Francisco mint to produce 1st curved coin." *The Associated Press International*, March 12, 2014.
56. "Jim Lange, 'The Dating Game' host, dies." *The Associated Press International*, Feb. 27, 2014.
57. "California police chief says charges baseless." *The Associated Press*, Feb. 26, 2014. (Byline with Martha Mendoza)
58. "Police officers arrested in car impound scheme." *The Associated Press International*, Feb. 26, 2014.
59. "CA porn company fined \$78K for workplace safety." *The Associated Press*, Feb. 1, 2014.
60. "Sheriff: Slain officer wore a bulletproof vest." *The Associated Press*, Jan. 24, 2014. (Byline with Terry Collins)
61. "Autopsy: Officer died of gunshot wound to chest." *The Associated Press*, Jan. 24, 2014. (Byline with Terry Collins)
62. "Central California diocese files for bankruptcy." *The Associated Press*, Jan. 16, 2014.
63. "Judge tells Calif. hospital to keep treating teen." *The Associated Press*, Dec. 24, 2013. (Byline with Jason Dearen)
64. "Coroner ties hospital stairway death to alcoholism." *The Associated Press*, Dec. 14, 2013. (Byline with Terry Collins)
65. "Calif. nuptials increase after gay marriage ruling." *The Associated Press*, Nov. 26, 2013.
66. "Psychic Sylvia Browne dies at 77 in California." *The Associated Press*, Nov. 22, 2013. (Byline with John Rogers)
67. "BART focuses on new problem with labor contract." *The Associated Press*, Nov. 16, 2013. (Byline with Terry Collins)
68. "SFC transit agency calls for renewed union talks." *The Associated Press*, Nov. 16, 2013. (Byline with Terry Collins)
69. "BART officials might reconsider labor contract." *The Associated Press*, Nov. 15, 2013. (Byline shared with Terry Collins)

70. "SF Chronicle to stop using 'Redskins' in print." *The Associated Press*, Oct. 31, 2013.
71. "Deputy who shot Calif. teen is a gun instructor." *The Associated Press*, Oct. 29, 2013.
72. "Audit: \$650K wasted on vets' adventure park." *The Associated Press*, Oct. 18, 2013.
73. "Landmark SF restaurant on government land closes." *The Associated Press*, Oct. 9, 2013.
74. "7 Baggage Handlers at Kennedy Airport Accused of Pocketing Valuables." *The New York Times*, Aug. 31, 2013.
75. "Deadly Plane Crash in a Connecticut Neighborhood." *The New York Times*, Aug. 10, 2013; Metropolitan Desk.
(By Marc Santora, by Nick Corasaniti and Channing Joseph)
76. "Protests add to growing debate on race." *The International Herald Tribune*, July 22, 2013. (Byline with Ravi Somaiya)
77. "Demonstrations Commemorate Teenager Killed in Florida." *The New York Times*, July 21, 2013; National Desk.
(Byline shared with Ravi Somaiya, with additional reporting contributed by Emily Schmall, Alan Blinder, Mona El-Naggar, and Ana Facio-Krajcer.)
78. "Deadly Storms in Oklahoma Bring Flooding and More Tornadoes." *The New York Times*, June 2, 2013; National Desk.
(By Manny Fernandez and Marc Santora, with reporting by Channing Joseph)
79. "New Evaluation System For New York Teachers." *The New York Times*, June 2, 2013. National Desk; Pg. 20. (Referred on Pg. A1)
80. "Jury Convicts Officer Over False Claim of Drug Deal." *The New York Times*, May 30, 2013. Metropolitan Desk; Pg. 19.
81. "Caring for a Toddler Who Rules the House." *The New York Times*, Dec. 25, 2012. Metropolitan Desk; Pg. 22.
82. "On Anniversary of Hurricane Katrina, New Storm Threatens the Gulf Coast." *The New York Times*, Aug. 27, 2012; National Desk.
(By Lizette Alvarez, with reporting contributed by Campbell Robertson, Nancy Klingener, Lara Petusky Coger, and Channing Joseph)
83. "Libyan's Death Brings Up Debate Over His Release." *The New York Times*, May 21, 2012; Foreign Desk.
(By John F. Burns, with reporting by Channing Joseph)
84. "Body Is Found at Racetrack After the Derby." *The New York Times*, May 7, 2012; National Desk.
(Byline with Joe Drape, with reporting by Sabrina Tavernise)
85. "1 Dead as Tent Collapses in St. Louis." *The New York Times*, April 29, 2012; National Desk.
86. "Son of Bo Xilai Reacts to News Media Coverage." *The New York Times Blogs (The Lede)*, April 25, 2012.
87. "An Officer Is Stabbed in the Head In Harlem." *The New York Times*, April 18, 2012; Metropolitan Desk.
(By Joseph Goldstein and Andy Newman, with reporting by Channing Joseph)
88. "Defying an Ill Wind, Again." *The New York Times*, April 17, 2012; National Desk.
(By Manny Fernandez and Matt Flegenheimer, with reporting by Jennifer Preston and Channing Joseph)
89. "100 Tornadoes in 24 Hours, but Plenty of Notice." *The New York Times*, April 16, 2012; National Desk; Pg. A1.
(By Manny Fernandez and Matt Flegenheimer, with reporting by Channing Joseph)
90. "Woman Saved by Newark Mayor Speaks Out." *The New York Times Blogs (City Room)*, April 16, 2012.
91. "No Charges in Killing at S.I. Engagement Party." *The New York Times*, April 11, 2012; Metropolitan Desk.
92. "Fears of racial motive in Oklahoma shooting deaths as 2 are arrested." *The International Herald Tribune*, April 10, 2012.
(Byline with Manny Fernandez)
93. "Two Suspects Confessed in Tulsa Shootings That Killed Three, Police Say." *The New York Times*, April 10, 2012; National Desk.
(By Manny Fernandez, with reporting by Channing Joseph)
94. "Brush Fires Across Region Are Spread by High Winds." *The New York Times*, April 10, 2012; Metropolitan Desk.
(By Andy Newman and Hannah Miet, with reporting by Channing Joseph)
95. "On a New Web Site, 'The Real George Zimmerman' Speaks, and Solicits Funds." *The New York Times Blogs (The Lede)*, April 10, 2012.
(Byline with Robert Mackey)
96. "Police Arrest Two in Shootings, Ending a Terrifying Weekend in Tulsa." *The New York Times*, April 9, 2012; National Desk.
(Byline with Manny Fernandez)
97. "Police Suspect Single Gunman in Attacks in Oklahoma." *The New York Times*, April 8, 2012; National Desk. (Byline with Matt Flegenheimer)
98. "Jet Crashes Into Virginia Beach Apartment Complex." *The New York Times Blogs (The Lede)*, April 6, 2012.
99. "Man Is Killed and 4 Are Hurt in West Side Crane Collapse." *The New York Times*, April 4, 2012; Metropolitan Desk.
(By Channing Joseph, with reporting by Christine Haughney, Randy Leonard, Colin Moynihan, and William K. Rashbaum)
100. "10-Year-Old Boy Shot by Stray Bullet in Brooklyn." *The New York Times*, April 3, 2012; Metropolitan Desk.
101. "Coast Guard Rescues Sailors Whose Yacht Was Overtaken by Wave." *The New York Times Blogs (The Lede)*, April 1, 2012.
102. "Video Shows Man Who Shot Trayvon Martin Arriving at Police Station." *The New York Times Blogs (The Lede)*, March 28, 2012.
103. "Elevator Worker Electrocuted in Midtown." *The New York Times Blogs (City Room)*, March 28, 2012.
104. "U.S. Navy Program to Study How Troops Use Intuition." *The New York Times Blogs (At War)*, March 27, 2012.
105. "Vessel Tossed to Sea in Japan's Tsunami Nears Canada." *The New York Times Blogs (The Lede)*, March 25, 2012.
106. "An American Jihadist in Somalia Claims His Colleagues Want to Kill Him." *The New York Times Blogs (The Lede)*, March 20, 2012.
(Byline with Robert Mackey)
107. "Ambassador Defends Afghan President's 'Demon' Comments." *The New York Times Blogs (The Caucus)*, March 18, 2012.
108. "2 Arrests in Death of Man Found in Chelsea Apartment." *The New York Times Blogs (City Room)*, March 17, 2012.
109. "Boy's Death A Homicide; Man Charged." *The New York Times*, March 12, 2012; Metropolitan Desk.
110. "Suspects Sought in Death of Chelsea Man." *The New York Times Blogs (City Room)*, March 12, 2012.
111. "Erstwhile S.I. Ferry Springs Leak, Then Lists." *The New York Times*, March 6, 2012; Metropolitan Desk.
112. "In Indiana, Prayer Amid the Storm Cleanup." *The New York Times*, March 5, 2012; National Desk. (Byline with Steven Yaccino)
113. "Deadly Tornadoes Pound the South and the Midwest." *The New York Times*, March 3, 2012; National Desk.
(By Kim Severson, with reporting by Monica Davey, Emma G. Fitzsimmons, Robbie Brow, and Channing Joseph)
114. "Boy, 8, Is Shot by a Passing Bicyclist in the Bronx." *The New York Times Blogs (City Room)*, Feb. 22, 2012.
115. "Questions About Fire That Killed 4 in Rochester." *The New York Times*, Feb. 20, 2012; Metropolitan Desk.
116. "Returns Show Santorum Paid 28 Percent Tax Rate." *The New York Times*, Feb. 16, 2012; National Desk.
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The Charleston Gazette (WV)

SELECTED CITATIONS IN THE WORK OF OTHER JOURNALISTS AND SCHOLARS (chronological order)

1. *Phenomena: The Secret History of the U.S. Government's Investigations Into Extrasensory Perception and Psychokinesis*, by Pulitzer Prize finalist Annie Jacobsen (Little, Brown, 2017)

Summary: The definitive history of the military's decades-long investigation into mental powers and phenomena, from the author of Pulitzer Prize finalist *The Pentagon's Brain* and international bestseller *Area 51*. ... For more than forty years, the U.S. government has researched extrasensory perception, using it in attempts to locate hostages, fugitives, secret bases, and downed fighter jets, to divine other nations' secrets, and even to predict future threats to national security. The intelligence agencies and military services involved include CIA, DIA, NSA, DEA, the Navy, Air Force, and Army—and even the Joint Chiefs of Staff. Now, for the first time, *New York Times* bestselling author Annie Jacobsen tells the story of these radical, controversial programs, using never before seen declassified documents as well as exclusive interviews with, and unprecedented access to, more than fifty of the individuals involved.

— Citation: Channing Joseph, “U.S. Navy Program to Study How Troops Use Intuition,” *The New York Times Blogs (At War)*, March 27, 2012.
2. *Getting It Wrong: Debunking the Greatest Myths in American Journalism*, by W. Joseph Campbell (University of California Press, 2016)

Summary: Many of American journalism's best-known and most cherished stories are exaggerated, dubious, or apocryphal. They are media-driven myths, and they attribute to the news media and their practitioners far more power and influence than they truly exert. In *Getting It Wrong*, writer and scholar W. Joseph Campbell confronts and dismantles prominent media-driven myths, describing how they can feed stereotypes, distort understanding about the news media, and deflect blame from policymakers. Campbell debunks the notions that *The Washington Post's* Watergate reporting brought down Richard M. Nixon's corrupt presidency, that Walter Cronkite's characterization of the Vietnam War in 1968 shifted public opinion against the conflict, and that William Randolph Hearst vowed to “furnish the war” against Spain in 1898. This expanded second edition includes a new preface and new chapters about the first Kennedy-Nixon debate in 1960, the haunting Napalm Girl photograph of the Vietnam War, and bogus quotations driven by the Internet and social media.

— Citation: Channing Joseph, “Police Chief Says He Exaggerated Post-Katrina Crime,” *The New York Sun*, Aug. 21, 2006.
3. *CONVERGE! Reimagining the Movement to End Gender Violence*, by Caroline Bettinger-López et al. (*University of Miami Race & Social Justice Law Review*, 2015)

Summary: A footnoted transcript of a conversation between Quanita Toffee, deputy director of capacity and operations at Florida New Majority; Nan Stoops, the executive director of the Washington State Coalition Against Domestic Violence; Caroline Bettinger-López, an associate professor of clinical education and director of the human rights clinic at the University of Miami School of Law and White House adviser on violence against women; Terra Slavin, the lead staff attorney representing the National Coalition of Anti-Violence programs on the National Taskforce to End Sexual and Domestic Violence; and Cindy Wiesner, the director of Grassroots Global Justice Alliance and the co-director of the Climate Justice Alliance.

— Citation: Channing Joseph and Ravi Somaia, “Demonstrations Across the County Commemorate Trayvon Martin,” *The New York Times*, July 20, 2013.
4. *Preventing Ideological Violence: Communities, Police and Case Studies of 'success'*, by P. Daniel Silk, Basia Spalek, and Mary O'Rawe (Palgrave Macmillan, 2013)

Review: “Popular conceptions of global ideological violence reduction efforts rely heavily on images of ‘get tough’ approaches to crime. Experience has shown, however, that traditional police responses often do not offer comprehensive solutions for curtailing the roots of ideological violence. ... Featuring case studies from Northern Ireland, Britain, and the United States ..., this collection is a distinct contribution to the fields of law enforcement and international law.”

— Citation: Channing Joseph and Robert Mackey, “An American Jihadist in Somalia Claims His Colleagues Want to Kill Him,” *The New York Times*, March 20, 2012.
5. *First Amendment Rights: An Encyclopedia*, by Nancy S. Lind and Erik T. Rankin (ABC-CLIO, 2012)

Review: “*First Amendment Rights: An Encyclopedia* provides both historical information and current, 21st-century topics in First Amendment issues. ... Key cases are highlighted throughout the text to further comprehension of the underlying issues and subtle complexities. The information is presented so that readers can examine cases in the Roberts court and draw their own conclusions.”

— Citation: Channing Joseph, “Conservative Pennsylvanians Pass ‘radical’ Laws Defying U.S. Constitution,” *The New York Sun*, July 16, 2007.
6. *The Color of Crime*, by Katheryn Russell-Brown (New York University Press, 2009)

Review: “When *The Color of Crime* was first published ten years ago, it was heralded as a path-breaking book on race and crime. Now, in its tenth anniversary year, Katheryn Russell-Brown's book is more relevant than ever. The Jena Six, Duke Lacrosse Team, Amadou Diallo, Sean Bell, James Byrd, and all of those victimized in the aftermath of Hurricane Katrina are just a few of the racially fueled cases that have made headlines in the past decade. ... Through her innovative analysis of cases, ... Russell-Brown explores the tacit and subtle ways that deviance is systematically linked to people of color. Her findings are impossible to ignore.”

— Citation: Channing Joseph, “Police Chief Says He Exaggerated Post-Katrina Crime,” *The New York Sun*, Aug. 21, 2006.